

# NDIDI O. DIKE

## SCULPTOR/CULTURAL ACTIVIST

### Artistic Profile

Sculptor, specialist in mixed media painting, art consultant and cultural activist, ceramist, collage and batik artist. Self employed as a full time professional artist.

**Place of Birth:** London  
**State of Origin:** Abia State

### Professional Qualifications

- 1976 - 1984** - University of Nigeria, Nnsuka.  
Diploma in Music Education (major voice)  
B.A. Fine & Applied Arts (Major Mixed Media Painting)
- 1984 - 1985** - National Youth Service Corps, Nitel, Kaduna.

### Career Highlights, Exhibition Profile

#### Solo Exhibitions

- 2002** **"Totems & Signposts,"** exhibition of Sculptures, and multi-media Goethe-Institut inter Nationes Lagos.  
**23rd November - 6th December.**
- 2001** **"Cultural Caravan":** an exhibition of sculptural reliefs with multi-media, Maison de France, Ikoyi-Lagos, Nigeria — **27<sup>th</sup> January - 26<sup>th</sup> February**
- 2000** **"Textural Dialogue on Wood":** an exhibition of sculptural reliefs, Galleria Romana, Ikoyi, Lagos Nigeria — **27<sup>th</sup> January - 14<sup>th</sup> February**
- 1998** **Rhythms in wood** an exhibit of mixed media, sculpture and contemporary furniture National commission for museums and monuments Lagos.
- 1997** **"African serendipity":** an exhibit of multi-media sculptural reliefs invited by Chevron Nig. Ltd, Lekki, Lagos, Nigeria. — **May 3<sup>rd</sup> - 30<sup>th</sup>.**
- 1992** **"Nigerian Contemporary Art":** a woman's perspective, Ragdale Foundation for the Arts, Lake Forest Illinois, Chicago, USA. — **October.**
- 1991** **"Out of the Woods":** an exhibition of Totem poles, Sculptural reliefs and ceramic pieces. Soviet Cultural Centre, Lagos. — **July 1<sup>st</sup> - 14<sup>th</sup>.**
- 1990** **"Form in Festivity":** a sculptural mimesis of form and applique from masquerades of southeastern Nigeria, Italian Cultural Centre, Lagos. — **May 26<sup>th</sup> - 9<sup>th</sup> June.**

- 1987** **"Explorations into Nature"**: mixed media paintings/  
Sculpture pieces, Goethe Institute Lagos.  
— **1<sup>st</sup> - 31<sup>st</sup> July.**
- 1986** **"Mixed Media Expose '86"**: mixed media paintings,  
Owerri. — **22<sup>nd</sup> - 27<sup>th</sup> June.**

### Two/Three Person Exhibition:

- 1995** **KABASA Exhibit** with two Zambian Sculptors, Gasworks  
Studios and Gallery, London, England. — **October**  
**18<sup>th</sup> - 29<sup>th</sup> September.**
- 1988** Three Person Exhibit of Nigerian Artists, National  
Commission for Museums and Monuments, Lagos.  
In honour of Madame Therasa Houphet Boigny  
(wife of the late President of Cote d'Ivoire)  
**25<sup>th</sup> - 30<sup>th</sup> October.**
- 1986** **"Creative Sorority '86"**: Mixed Media Paintings, tapestry,  
Textiles etc. Multi Purpose Hall, Owerri, CEC  
University of Nigeria, Nsukka. - **June 22<sup>nd</sup> - July 1<sup>st</sup>.**
- 1984** **Degree Exhibit"**, University of Nigeria, Nsukka.

### Group Exhibitions (select)

- 2005** **The rediscovery of tradition:** Uli and the challenges of modernity  
Jean Welz Gallery South Africa **March 2<sup>nd</sup> -22<sup>nd</sup>**  
Alliance Francaise Enugu, **February 16<sup>th</sup> -20<sup>th</sup>**  
Pendulum center for culture and development, Lagos **January 22<sup>nd</sup> -29<sup>th</sup>**
- 2004** **Painters, Potters and Patchers**, Galleria Romana, Lagos  
11 - 25 November
- 2004** **Black Culture** 5 Nigerian Artists exhibit in honour of Leo  
Sarkisian (VOA) collaboration between NCMM/US  
Consulate General Lagos. National Museum Onikan,  
Lagos. April 8
- 2004** **Strokes of Value** exhibition of drawings, painting &  
Sculptures. Nigerian Institute of International Affairs,  
Lagos. 10th March
- 2004** **Contemporary Nigeria** an exhibition in honour of the  
President of the World Bank, Mr. James Wolfensohn.  
**NICON HILTON, Abuja. 18-19 March**
- 2003** **Journey Through Nigerian Art** exhibition in

- comemoration of the Common Wealth Heads of Government meeting (CHOGM) Musa Yar'adua Centre Abuja 9 - 13 December
- 2003 Visual Art Exhibition "Ancient & Modern"** (500BC - 2003AD) Anniversary Exhibition, Muson Center, Onikan, Lagos. 17th - 26th October
- 2003 African Passage** - Six Nigerian Artists at the Air Gallery, 32, Dover St. Piccadilly, London England. September 16th - 27th
- 2003 Homage to Asele** - an exhibition in honour of Uche Okeke, National Commission for Museums and Monuments, Lagos. May 24-31
- 2003 "Transportale** "crossing - knotting" at Nordbahnhof Station in Berlin, Germany 12 April - 11 May
- 2003 "Klein Karoo National Arts Festival,"** 18 Women African Artists, Oudtshoorn, South Africa. 29th March - 5th April,
- 2003 "Tribute Songs,"** Multi Media Exhibit, Shell Club, Rumukoroshe, Porthacourt, Nigeria. 14th - 20th March.
- 2001 "Nigerian Women in Art" 1960-2000**  
Organised by the National Gallery of Art as part of the 41st Independence Celebrations. Abuja Council for Arts and Culture. September 20 - October 20.
- 2001 "Reflection of Yester Years"** from the National Collection of the National Council for Art & Culture. National **Gallery of Crafts & Design. 25th July to 25 th August**
- 2001 "Setting A New Standard,"** Vivs Gallery of Masterpiece Ikoyi lagos August.
- 2001 "Women to Women; Weaving culture shaping history", Table Arts Center at Eastern Illinois University, Chicago — 19<sup>th</sup> January - 25<sup>th</sup> February**
- 2001 "Women to Women; Weaving culture shaping history", Hearst Art Gallery of Saint Mary's College of California 9<sup>th</sup> - 15<sup>th</sup> September**
- 2000 L'Africa Che Verra Mostra — 5 - 31 Maggio. Italy**
- 2000 50 Years of Contemporary Nigerian Art,** Muson Center, Onikan, Lagos 13 - 27 May
- 2000 L'Art Dans Le Monde 2000, Les Musees De la Ville De Paris** (by Beaux Arts Magazine — **9<sup>th</sup> September - 8<sup>th</sup> November**
- 2000 "Women to Women; Weaving culture shaping history", Indiana State University, University Art Gallery 2<sup>nd</sup> - 30<sup>th</sup> November**

- 1997** **"Le temps des livres"** (Time for Books) Exposition  
Collective sculptures - peintures -photographies. Maison  
de France, Lagos-Nigeria — **Oct, 14 - 31.**
- 1997** 7<sup>th</sup> Organisation of African Unity/African Economic  
Community, African Trade and Tourism Fair  
(18 African Countries participated). Titled: **Nigerian Art Exhibition.**
- 1996** **Five (5) Artist Exhibition Contemporary Nigerian Art,**  
Abraka Turf Club, International Polo Tournament,  
Abraka, Delta State. — **April.**
- 1996** **"Seven Stories about Modern Art in Africa."** Malmö  
Sweden - 27<sup>th</sup> Jan - March 17<sup>th</sup>.
- 1996** **"Looking at Ourselves":** Face/Mask identity, Etowa  
Gallery, Cartersville, Georgia, USA.
- 1995** **"Contemporary Nigerian Art" (102 piece exhibit)** at  
the World Intellectual Property Organisation (WIPO)  
Headquarters, Geneva, Switzerland. — **25<sup>th</sup> - 28<sup>th</sup> September.**
- 1995** **PAMOJA** International Sculpture Workshop/Exhibit  
**"Access Sculpture Trial & Camila House"**, Yorkshire  
Sculpture Park, England. — **Sept '95 - Feb., '96.**  
**"Africa '95"** featured artists in this major international Exhibition.
- 1995** **"Seven Stories about Modern Art in Africa,"**  
Whitechapel Art Gallery, London, England.  
**September 23<sup>rd</sup> - November 27<sup>th</sup>.**
- 1995** **"Contemporary Art of the Non-Aligned Countries"**  
(5 artists represented Nigeria) Gedung Pameran  
Department Pendidikan & Kabadayan, Jarkata,  
Indonesia. — **April 28<sup>th</sup> - June 30<sup>th</sup>.**
- 1995** **"Dimensions of Harmony":** Port Harcourt Civic Centre,  
Rivers State. — **2<sup>nd</sup> - 6<sup>th</sup> May.**
- 1994** **Nigeria Exhibit (6 Artists)** African Cup of Nations '94,  
Tunis, Tunisia. — **April.**
- 1994** **TENQ/Articulations "Africa '95" (26 Artists)** au  
Lycee El Hadj Oumar Foutouyou Tall (ex-Lyce  
Faidherbe). Saint-Louis du Senegal. — **September.**
- 1993** **Eight African women Artists,** 181 Gallery, London.
- 1993** **Eight African Women Artists,** Greenwich Town Hall,  
London. (Black History Week), February.
- 1993** **Uche Okeke 60<sup>th</sup> Birthday Retrospective Exhibition,**  
Goethe Institute, Lagos. — **April 28<sup>th</sup> - May 14<sup>th</sup>.**
- 1993** **Eight African Women Artists,** Centrum at AC Cadier en Keer, Netherlands. — **2<sup>nd</sup> - 30<sup>th</sup> March.**  
Indiana State University, University Art Gallery  
**2<sup>nd</sup> - 30<sup>th</sup> November**
- 1997** **"Le temps des livres"** (Time for Books) Exposition

- Collective sculptures - peintures -photographies. Maison de France, Lagos-Nigeria — **Oct, 14 - 31.**
- 1997** 7<sup>th</sup> Organisation of African Unity/African Economic Community, African Trade and Tourism Fair (18 African Countries participated). Titled: **Nigerian Art Exhibition.**
- 1996** **Five (5) Artist Exhibition Contemporary Nigerian Art,** Abraka Turf Club, International Polo Tournament, Abraka, Delta State. — **April.**
- 1996** **"Seven Stories about Modern Art in Africa."** Malmö Sweden - **27<sup>th</sup> Jan - March 17<sup>th</sup>.**
- 1996** **"Looking at Ourselves":** Face/Mask identity, Etowa Gallery, Cartersville, Georgia, USA.
- 1995** **"Contemporary Nigerian Art" (102 piece exhibit)** at the World Intellectual Property Organisation (WIPO) Headquarters, Geneva, Switzerland. — **25<sup>th</sup> - 28<sup>th</sup> September.**
- 1995** **PAMOJA International Sculpture Workshop/Exhibit**  
**"Access Sculpture Trial & Camila House",** Yorkshire Sculpture Park, England. — **Sept '95 - Feb., '96.**  
**"Africa '95"** featured artists in this major international Exhibition.
- 1995** **"Seven Stories about Modern Art in Africa,"** Whitechapel Art Gallery, London, England.  
**September 23<sup>rd</sup> - November 27<sup>th</sup>.**
- 1995** **"Contemporary Art of the Non-Aligned Countries"** (5 artists represented Nigeria) Gedung Pameran Department Pendidikan & Kabadayan, Jarkata, Indonesia. — **April 28<sup>th</sup> - June 30<sup>th</sup>.**
- 1995** **"Dimensions of Harmony":** Port Harcourt Civic Centre, Rivers State. — **2<sup>nd</sup> - 6<sup>th</sup> May.**
- 1994** **Nigeria Exhibit (6 Artists)** African Cup of Nations '94, Tunis, Tunisia. — **April.**
- 1994** **TENQ/Articulations "Africa '95" (26 Artists)** au Lycee El Hadj Oumar Foutouyou Tall (ex-Lycee Faidherbe). Saint-Louis du Senegal. — **September.**
- 1993** **Eight African women Artists,** 181 Gallery, London.
- 1993** **Eight African Women Artists,** Greenwich Town Hall, London. (Black History Week), February.
- 1993** **Uche Okeke 60<sup>th</sup> Birthday Retrospective Exhibition,** Goethe Institute, Lagos. — **April 28<sup>th</sup> - May 14<sup>th</sup>.**
- 1993** **Eight African Women Artists,** Centrum at AC Cadier en Keer, Netherlands. — **2<sup>nd</sup> - 30<sup>th</sup> March.**
- 1993** **Eight African Women Artists,** Savannah Gallery London.  
**3<sup>rd</sup> - 31<sup>st</sup>, March.**
- 1992 - 1993** **"Happy Christmas Africa"** Savannah Gallery London.  
**19<sup>th</sup> December 1992 - 12<sup>th</sup> January, 1993**

- 1992** **Uli different Hands different Times**, Exhibit of paintings, drawings, textiles, ceramics, sculpture by 8 women, Continuing Education Centre, University of Nigeria, Nsuka. 14-17th July.
- 1992** **"Art for Want"** Savannah Gallery, London. — **8<sup>th</sup> - 24<sup>th</sup> December.**
- 1992** **An exhibition of Visual Artists** organised by the Nigerian Copyright Council in collaboration with the Goethe Institute, Lagos, National Theatre, Iganmu. **27<sup>th</sup> April.**
- 1991** **International Federation of Business and Professional Women**, XX Congress, Nairobi, Kenya. (YCW) Jomo Kenyatta International Conference Centre **6<sup>th</sup> - 9<sup>th</sup> November** (selected as one of three young career women to represent Nigeria)
- 1992** **"CREATIVE RELAY SNA"** (Society of Nigerian Artists) Exhibit, National Gallery for Crafts and Design, Iganmu, Lagos. **28<sup>th</sup> November - 9<sup>th</sup> December.**
- 1993** **"Homage"** (Nsukka School Exhibit) Ana Gallery UNN. **20<sup>th</sup> - 24<sup>th</sup> March.** Italian Cultural Institute Lagos. **11<sup>th</sup> - 24<sup>th</sup> May.**
- 1991** Chase Lincoln Bank, Binghamton, New York. **February.**
- 1990** **"Nigeriana"** (An exhibit of 6 Nigerian artists) Nigerian High Commission, Accra, Ghana. **14<sup>th</sup> - 21<sup>st</sup> November.**
- 1990** National Exhibit **"Images of the Nigerian Nation"** by the SNA National Theatre, Iganmu, Lagos. — **29<sup>th</sup> - 12<sup>th</sup> October.**
- 1990** **"Unity Through Art"**, National Commission for Museums and Monuments Lagos. Sponsored by Guinness Nigeria Limited. A maiden exhibition of works by a galaxy of 12 selected Nigerian artists. **21<sup>st</sup> - 28<sup>th</sup> July.**
- 1990** Reflection from Africa **"Onira Arts Africa"** Canada. An exhibit of 11 Nigerian Artists. — **5<sup>th</sup> - 18<sup>th</sup> April.**
- 1989** **"Nigerian/German Workshop and Exhibit"**, Painting/mixed techniques, Goethe Institute, Lagos and National Commission for Museums and Monuments. **13<sup>th</sup> - 18<sup>th</sup> January and 8<sup>th</sup> - 20<sup>th</sup> March respectively.**
- 1989** National Exhibit to commemorate the 25<sup>th</sup> anniversary of the African Development Bank/African Development Fund, Abuja. — **June.**
- 1989** **"3<sup>rd</sup> Biennale Exhibition"** in Havana Cuba, Wilfredo Lam Centre.
- 1989** **Silver Jubilee Anniversary** Exhibit of the Society of Nigerian Artists (SNA) National Theatre, Iganmu, Lagos. **30<sup>th</sup> November - 10<sup>th</sup> December.**
- 1987** **"Original prints from the 3<sup>rd</sup> Nsukka Workshop,"** Goethe Institute Lagos and University of Bayreuth,

West Germany. Ana Gallery UNN. — **29<sup>th</sup> October**  
**2<sup>nd</sup> November.** Franco German Auditorium. **4<sup>th</sup> - 8<sup>th</sup> November**

## Community Arts Investment Projects

- 2004 Survey of **Micro Artisan Entrepreneurs** in Abeokuta and Benin  
2003 women and children artwork in progress.....**Artist Mentorship Project**

## Arts Advisory and Consultancy Assignments

- 2003** One of several Arts Consultant/ Advisers to **A passage to Africa** - A documentary by (CCTV) China Hong Central Television and Phoenix Satellite Tv, Hong Kong. April
- 2002** Art Consultant for the Development of Digital Communications and Exchange Network for Artists in Africa, to Gasworks Studios London.
- 2002** Art Consultant to David Stevens Partner of British Council on Developing future strategies for taking Arts activities forward in Nigeria. December
- 1992 - 1995** One of several Art Consultant Advisers to Dr. Clementine Deliss, Artistic Director of Africa '95 on the visual arts programme involving Nigeria's participation, **seven stories about modern art in Africa**, Whitechapel Art Gallery, London.
- 1995** Art Consultant/Adviser to Mr. Clive Adams on the **1<sup>st</sup> Kwanju Biennale** in South Korea on Nigerian Art. (Beyond borders Catalogue)
- 1995** Art Consultant/Facilitator to Contemporary Nigerian Art (**102 piece exhibit of sculptures/paintings and Multi-media**) at the headquarters of World Intellectual Property Organisation (WIPO), Geneva, Switzerland. — **25<sup>th</sup> - 29<sup>th</sup> September.**

## Jury Exhibitions/Competitions:

- Cate/Pendulum** School Health And Environment Awareness Competition Using The Creative Arts (JSS3)
- SEED Year 2004 Greeting Card Artwork Competition**  
**organised by Schlumberger and Pendulum Art gallery**
- Olokoto...**Songs of Chime exhibit, a circle of Onitsha Ado Artists, Pendulum Gallery, Lagos. 11 February, 2003 (4 man jury)
- International Association of Lion Clubs**  
(Lions District 404 Governor 1997/98)
- Lions Year (Secondary School Exhibition)**  
President of a five man Jury for the Art  
Competition **"Woman and War"** by the International Committee of the Red cross (ICRC) Lagos May 2001

## Awards

**2001 PABHA (Pan African Broadcasting, Heritage and Achievement Awards)**

**Culture and Sports for Exceptional Personality in Arts as Best Female Artist.**

**2001 PABHA (Pan African Broadcasting, Heritage and Achievements Awards)**

Regional Winner, English Speaking West Africa. **Best Artist (Female)**

**1998 18th Solidra Award for the Art**

### **Works in Major Collections/Collectors/Patrons (Select)**

#### **Private:**

- General I. B. Babangida, (Rtd.) Former President and Commander-in-Chief of the Armed Forces of the Federal Republic of Nigeria.
- Chief (Dr.) A. I. Ekwueme, Former Vice President of the Federal Republic of Nigeria
- Madame Theresa Houphet Boigny (Wife of the Late President of Cote d'Ivoire)
- Hon. Prince Bola Ajibola SAN, KBE.
- Mr & Mrs. E. Odigbo
- Dr. Myma Belo-Osagie
- Chief Ojo Maduekwe
- Mrs. Sylvia Bello
- Chief & Mrs. J Ovia
- Mr & Mrs f Otedola
- Captain Usman Muazu
- Prof. & Mrs. O. O. Akinyanju
- Bashorun J. K. Randle
- Chief E. O. S. Olisambu
- Chief E. A. Ukpabi
- Chief & Mrs. B. Etete
- Chief Rasheed Gbadamosi
- Mrs U Ajukwu
- Mr. & Mrs. Robert Mbonu
- Mrs. Claudia Anyanso (USIA)
- Professor Uche Okeke, Asele Institute Nimo, Anambra State
- Mr. F. Imoukhuede, Federal Director of Culture (Rtd.)
- Engr. Yemisi Shyllon
- Dr. Adhiambo Odaga — Regional Representative Ford Foundation Office, West Africa
- Prof. Anya O. Anya
- Ms. Susan Beresford — President of Ford Foundation
- Mr. Henry Schmitt — Chairman board of Trustees Ford Foundation
- Dr. Voumard — Ex UNICEF Representative in Nigeria
- Chief Olu Falaye
- Major General Ike Nwachukwu (Rtd.)

#### **Public:**

- The Presidency Aso Villa Collection Vol. 1
- Nigerian High Commission, Jamaica
- National Council for Arts and Culture, Lagos.

- Lagos State Council for Arts and Culture
- British Council, Senegal.
- Yorkshire Sculpture Park, England
- First Class International VIP Lounge, Murtala Mohammed International Airport, Lagos - Nigeria.

### Major Commissions (Select)

A mixed media painting and a mixed wood traditional reclining wooden chair executed for the President and Commander-in-chief of the Nigerian Armed Forces - General I. B. Babangida, both commissioned and presented by the Imo State Government during his official visit in December, 1987.

Privately commissioned to decorate some designated areas with Igbo cultural themes at Modotel Limited in Oko, Anambra State, Enugu State and Owerri in Imo State 1986.

Abia State University (former Imo State University) students/multi-purpose hall 1989.

Four traditional reclining chairs and centre table titled "Dabarinze" commissioned and presented by the Imo/Abia States Government and a sculptural relief title "Ikenga series 1" also by Bende Local Government Area to Vice President Augustus Aikhomy during his official visit to the State. May 1991.

### Honourary Presentations:

A sculptural relief titled "Dusk" presented by Cadbury Nigeria Plc. to the President and Commander in chief of the Armed Forces of the Federal Republic of Nigeria on his 50<sup>th</sup> Birthday. Saturday 17<sup>th</sup> August 1999. General I. B. Babaginda.

### Competitions/Fellowships/International Workshops Residences:

- 2004** Goethe Institute/Quintessence **Ceramic workshop/slide presentation** by Inger Sodergren  
November 3<sup>rd</sup>
- 2004** **National Business Incubation Association** 18<sup>th</sup> International Conference on Business Incubation  
April 25<sup>th</sup> –28<sup>th</sup> Atlanta Georgia
- 2002** **Chronophotographic/chronophotography workshop**  
Centre Cultural Fraçaise, Lagos, Nigeria.
- 1995** **Visiting Artists in Residence**, Gasworks Studios and  
Gallery, London, England,  
— **23<sup>rd</sup> Sept. - 6<sup>th</sup> Nov.**,
- 1995** As part of the Africa '95 season. One of the 26 Artists  
Who participated in TENQ/Articulations in St. Louis,  
Senegal. Also one of the 21 Sculptors (from 11 African  
Countries, U.K. and the USA) who participated in  
PAMOJA International Workshop/Exhibit held at the  
Yorkshire Sculptor Park, England.
- 1992** Participated in an International Visual Arts Competition  
organised by the Mid-American Arts Alliance

Programme, Kansas City. One of 15 winners selected from all over the world (one among 3 from Africa) for an 9 International Visit Programme for 3 months, state tour and a 1 month's Artists in Residency at the Ragdale Foundation for the Arts Fellowship in Lake Forest, Illinois, Chicago, USA.

### Membership of Professional Bodies (Select)

1. **National Directory of Arts and Culture** - Central Working Committee member under the Presidency
2. **Committee for Relevant Art** (CORA)
3. **Society of Nigerian Artists** (SNA). (National Member) Executive member, Assistant Secretary 1989, Financial Secretary 1990, 1991, 1992, Publicity Secretary 1993, 1994, 1995 and 1996.
4. **MASOMA AFRICA** Foundation for the Arts, Executive member: Fine Arts Programme (One of the three foundation members)
5. **Sculptors Guild of Nigeria**
6. **ACASA** (The Arts Council of the African Studies Association) Washington D. C.
7. International Sculpture Centre, Washington D.C. (Former member)
8. National Museum of Women in the Arts, Washington D.C. (former member)
9. **International Federation of Business and Professional Women** (Young Career Women)
10. **Artgrads** (Alumni Association of Fine & Applied Art, UNN)
11. **Ahijoku Planning Committee** Lecture Series, 1988/1989/1990/1991.
12. **Africa '95** Nigeria Committee 1995 - 1996.
13. Former Chairman, Living Earth Nigeria (Environmental NGO)
14. Ozurimo Festival Planning committee 1987
15. **GFAN** (Guild Of Fine Artists Nigeria)
16. **CAABWA** (Canadian and African Business Women's Alliance)
17. **International Association for Volunteer Effort** (IAVE) Nigeria.2001
18. Imo State Technical Sub Committee for NAFEST, 1990
19. NAFEST 90-sponsorship committee. Lagos. NCAC.

### Other Information:

#### Seminars/Symposia/International Workshops and Lectures (Select)

- 2004** A Round table discussion **On Cultural Networking**, Goethe Institute, Lagos. 26th June
- 2004** **Approaching Germany Through The Internet**,  
a one day seminar Goethe Institute, Lagos. 23 June
- 2004** 2nd Seminar on Art Practice in Nigeria organised by USA (Universal Studios of Art), National Centre for Crafts and Design, Lagos. 26th February
- 2004** 1st **Ben Enwonwu MBE** Annual lecture, The place of creative art in the history of man by Chief Rasheed A. Gbadamosi OFC. NIIA (Nigerian Institute of International Affairs) 25th February
- 2004** A performance of live literature by **Dr. Benjamin Zephaniah**. British Council, Lagos. 21st February
- 2003** One of several speakers at the Artist Forum for Uche Okeke, O'Jez Club, Yaba.
- 2003** **"Earth Day 2003"** Public Affairs Section American Embassy
- 2003** Women History 2003, **Women Leadership and Political Empowerment**, American Consul Generals Residence, Lagos, Public Affairs Section of the American Consulate. Tuesday 18th March.
- 2003** **Bridging Culture and Commerce**, a round table discussion, Nigerian German Business Council, Goethe Institute Lagos. 7th March.

- 2003 **Women Cooperatives in Production and Export** (One Day Seminar) organised by Friedrich Nauman Stiftung. Lagos. 4th March.
- 2003 **The Role of Galleries and Museums in Lagos and Societal Impacts.** Goethe Institute, Lagos. 8th February
- 2002 **African Art or Art from Africa?** Contemporary African Art and new identities round table discussion Goethe Institute Lagos. 11th November
- 2002 **Dance meets Dance,** Le Centre Francaise de Lagos. February 21-24
- 2000 IVAC Lecture Series (Institute of Visual Arts and Culture) Lagos.
- 1995 African American History Month lecture and slide presentation. **Uli Art: A continuing tradition** by Chika Okeke & Sarah Adams U.S. Information Service, Lagos.
- 1995 International Sculpture Workshop/Exhibit Yorkshire Sculpture Park, England.
- 1995 **African Artists: School Studio and Society.** The Centre of African Studies, School of Oriental and African Studies (SOAS) University of London, England.
- 1996 Becoming a Sculptor ... one of the three Artists shown in the Video Documentary Presentation. — **23<sup>rd</sup> - 24<sup>th</sup> September.**
- 1995 **Mediums of Change:** The Arts in Africa '95. The Royal African Society, Brunie Gallery, (SOAS) London, England. — **29<sup>th</sup> Sept. - 1<sup>st</sup> Oct.**
- 1994 **TENQ Workshop International Des Arts Plastiques.** — **15<sup>th</sup> - 30<sup>th</sup> September.** St. Louis Du Senegal. Participants.
- 1993 **2<sup>nd</sup> International Symposia on Contemporary Nigeria Art** Lagos University Auditorium **April 27<sup>th</sup> - May 1<sup>st</sup>**
- 1991 **"The Black Woman and the Problem of Gender: Her Trials, Triumphs and Challenges".** (Guardian. Lecture) delivered by Professor Ali Mazrui, Nigerian Institute of International Affairs. — **July 4<sup>th</sup>**
- 1990 Seminar on **"Nigerian Women and the Arts"**, Arts Theatre, University of Lagos, Lagos, Nigeria. — **July 20<sup>th</sup>**
- 1990 **"Thirty years of the Nigerian Woman"** Organised by Women Concerned, Commerce House, Victoria Island, Lagos. — **4<sup>th</sup> – 6<sup>th</sup> October .**
- 1990 **First Annual Copyright Forum,** Nigerian Institute of International Affairs, Lagos, Nigeria, — **6<sup>th</sup> - 7<sup>th</sup>, November.**
- 1990 World Decade For Culture Development. (Observer Status), National Theater, Iganmu, Lagos. Nigeria. — **25<sup>th</sup> - 28<sup>th</sup> November**

### Television Appearances/Film and Video Documentary Productions:

- April 2003** Interview and Commentator on Art in Africa and Contemporary Nigerian art the younger generation for **'A passage to Africa'** - a documentary series by (CCTV) China Central Television and Phonex satellite TV Hong Kong.
- Jan. 2003** **Life and Style** Nigerian Television Authority (NTA 2) Channel 5
- Nov. 2002** **Interview on Totems and Signposts exhibition** by NTA network news. Goethe Institut, Lagos.
- Jan. 2001** **Reuters (Africa Journal)** Interview at the French Cultural Centre, Lagos on the cultural caravan exhibition by Ndidi Dike also aired on CNN, BBC, SABC, etc.
- Oct. 2001** **'A small world'** French Television documentary contributions from Ndidi Dike's Sculpture and multi-media reliefs. For Token Productions by Veronika Petit.

- 2000** **Women to Women;** Weaving cultures shaping history exhibition documentary by Prof. Dele Jegede, Indiana USA
- 1995** **Artist Video Documentary,** Pavillion Gallery. — sept., 18<sup>th</sup> - oct 29<sup>th</sup>. Produced by Zuleika Kingdom for the International Sculpture Workshop/Exhibit, Yorkshire Sculpture Park, England.
- 1995** Worldwide International Television Programme produced by Jo Shinna for UK TODAY, on the International Sculpture/Exhibit.
- 1995** **Seven Stories about Modern Art in Africa** Video Documentary, Artists talk about their work. Produced by Leo Smith for the Whitechapel Art Gallery, London.
- 1992** **"Profile"** Channel 10 Lagos. Women in the Arts. — **April 11<sup>th</sup>**.
- 1991** Guest Artist, Channel 10 Lagos. — **July 4<sup>th</sup>** **"The Sunday Show"** Arts Section
- 1987** **"Feminine World"** NTA Channel 10, Lagos.
- 1987** **"Young Talents"** Channel 6, Aba. Women Forum and kiddies Club Corner.
- 1986** Channel 5, Owerri, Imo State.
- Nigeria Television Authority (NTA) has covered all solo exhibits till date.

### Radio Interviews:

- 1995** BBC African Features: **"The Art House"** produced by Fiona Ledger. — **September**.
- 1995** BBC World Service, Features and Arts, **Meridian Documentary Africa '95** produced by Penny Boreham, September.
- 1995** BBC German Service, **live interview at the Whitechapel Arts Gallery** by Arnne Macfenter. — **September**.
- 1995** BBC African Service, live interview at the White chapel Art Gallery by Vicky Ntetema. — **September**.
- 1990** Radio Ghana interview on **"Nigeriana"** an exhibition mounted in Accra, Ghana. **November 14<sup>th</sup>**.
- 1987** Interview on **Explorations into Nature** - by Federal Radio Corporation of Nigeria. July

### Professional Lecture Slide and Paper Presentations:

- Lecture and slide presentations on my work evolving around Nigerian and Igbo themes on my multi-media and sculptural reliefs. University of Mississippi, USA. — **August 1992** during my International Visitor Programme.
- Slide and professional paper presentation (on my behalf by Prof. Nkiru Nzegwu) College Art Association Conference in San Antonio, Texas. Critique and Creativity: Women Art Contemporary Africa and the Diaspora titled **"My Art, My Life, My Heritage"**. — **January 25<sup>th</sup> - 28<sup>th</sup> 1995**. Organised by the African American Studies Programme, University of Arizona, USA.

### Unpublished Papers:

- Excess Baggage: The Dilemma of the African Artist
- Critique and Creativity: Women Arts Contemporary Africa and the Diaspora titled **"My Art, My Life, My Heritage"**.

### Critical Reviews and References (Select)

<b>Title of Articles</b>	<b>Writer</b>	<b>Journal/Newspaper/Books</b>	
<b>Nigerian Women in The Arts</b>	Mr. F. A. Aig-Imoukhuede	<b>Aug. '88</b>	Tapping Nigeria's Limitless Heritage
Objects of Medium	Asst. Prof. Olu Oguibe	<b>Sept. '87</b>	West Africa Magazine (London)
Art	Mr. F. Aig. Imoukhuede	<b>1991</b>	A Handbook on Nigerian Culture
L-Art African (2 <sup>nd</sup> Edition)	Nicole Guez	<b>1992 - '94</b>	Ministere De La Cooperation Paris
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The Quest Africa (Nigerian Section)	Chika Okeke	<b>1995</b>	Seven Stories About Modern Art in
Artist Women and African	Prof. Olu Oguibe	<b>1993</b>	8 African Artist Catalogue
Arts and Antiques Women Work		<b>1993</b>	Excel Magazine
TENQ '95	Dr. Clementine Deilliss	<b>1994</b>	BBC Focus on Africa
Women on the Make: Ndidi Dike	Claire Boreham	<b>1994</b>	Pride Magazine Nov., Oct. issue
KABASA Catalogue Pub. In 1996	Anna Kindersly	<b>1995</b>	Gasworks Gallery and Studios
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Nkiru Nzegwu Professor of Art History, Binghamton University, New York

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Art the 20th Century edited by N'Gone Fall and Jean Loup Pivin 2004  
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**Totems and Signposts Exhibition catalogue** by Frank Aig-Imoukhuede, Dr. S. Obechie, O. Offoedu-Okeke

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